

PAULINE OLEKSY

(815)382-4990 | info@paulineoleksy.com | Chicago, IL

About

Pauline Oleksy is a Chicago based scenic designer from Illinois. She has earned her Masters of Fine Arts in Scenic Design from Northern Illinois University and has a broad portfolio that spans film/television, live theatre, and exhibits. www.PaulineOleksy.com

Skills

3ds Max Rendering and Previsualization, Auto-CAD Drafting, Photoshop, Scenic Painting, Microsoft Office Suite

Experience

Set Designer | 05/2022 - 04/2023 | Dark Matter - Apple TV, Mesquite Productions

Production Designer: Patricio Farrell

Art Director: David Bridson

Set Designer | 04/2022 - 05/2022 | Saturdays (Ep. 2) - Disney Channel

Production Designer: Jessie Haddad

Art Director: Stef Mitchell

Set Designer | 03/2022 - 04/2022 | Insight (Pilot) - 20th Television

Production Designer: Chris Cleek

Art Director: Jami Primmer

Set Designer - Chicago Unit | 01/2022 - 02/2022 | The Killer - Paramount Pictures

Production Designer: Don Burt

Art Director: Chris Cleek

Set Designer | 03/2021 - 10/2021 | Paper Girls - Amazon

Production Designer: Michael Grasely

Art Director: Chris Cleek

Set Designer | 09/2018 | The Dingong - Buffalo Theatre Ensemble

Director: Connie Howard

Technical Director: Sabrina Zeidler

Set Designer | 07/2018 | Spring Awakening - Elgin Community College

Director: Andy Bero

Technical Director: Kevin Nedburg

Properties Designer | 05/2018 | Now and Then - Peninsula Players Theatre

Director: Tom Mula

Scenic Designer: Sarah Ross

Set Designer | 04/2018 | She Kills Monsters - Elgin Community College

Director: Susan Robinson T.

Director: Kevin Nedburg

Set Designer | 04/2018 | Outside Mullingar - Buffalo Theatre Ensemble

Director: Steve Scott

Technical Director: Sabrina Zeidler

Set Designer | 03/2018 | Grace - Interrobang Theatre Project

Director: Georgette Verdin Technical Director: Brian Sprague

Properties Designer | 08/2017 | Lord Arthur Savile's Crime - Peninsula Players Theatre

Director: Linda Fortunado

Scenic Designer: Jack Magaw

Scenic Charge Artist, Co-Properties Designer | 08/2016 | The 39 Steps - Peninsula Players Theatre

Director: Karen Sheridan

Scenic Designer: J Branson

Scenic Charge Artist | 04/2015 | The Magic Flute - Depaul Opera Theatre

Technical Director: Dom Deriso

Set Designer: Noel Thomas

Exhibition Designer, Detailer | 10/2016 - 03/2020 | Dimension Craft, Inc

- Efficient use of AutoCAD 3D drafting practices and understanding of industry drafting standards
- High level of 3DSMax modeling, texturing, and lighting techniques using Mental Ray and Vray Renderers
- Photoshop image compositing and brand graphic development for use in design renderings
- Collaborating well with executives, shop leadership, carpenters, and clients to ensure best final product
- Understanding client needs and designing structures that are both aesthetically pleasing and functional

Scenic Painter | 08/2016 - 10/2016 | Chicago Scenic Studios

- High level paint and carpentry finishing, clear-coating
- Vinyl application and imitation finishes

Properties Artisan | 06/2016 - 08/2016 | Goodman Theatre (War Paint)

- Custom properties fabrication for a Broadway production
- Graphic design and Photoshop compositing for large and small scale properties and set dressing
- Floral arrangement and upholstery

Environmental, Live Event Designer | 03/2015 - 06/2016 | Pulse Studio

- Working closely with clients and marketing agencies to understand their event needs
- Using 3DSMax to pre-visualize various live events, stage designs and environments
- Drafting finalized designs to be as accurate as possible to client's vision
- Working collaboratively with other designers to develop complex designs and environments

Properties Assistant, Teaching Assistant | 08/2013 - 05/2016 | Northern Illinois University

- Management and organization of hand props, furniture, and set dressing
- Leading and teaching undergraduate student through the prop design and scenic design process
- Properties construction for various university productions

Education

MFA Scenic Design-Theatre | Northern Illinois University | 05/2016